



What Makes *Eye of the Moon* a Good Bet for Bookstores?

Readers rave about it

“*Eye of the Moon* is so beautifully written, it was hard to put down. It was a treat to come home from work each day, and get lost in the world of beautiful people and intrigue. Well done, sir! A wholehearted 5 stars!” -Art Watanabe

“Full of suspense and always revealing new surprises, this novel is just plain fun to read. And I for one can’t wait for a sequel!” -Kurtwood Smith, award-winning actor

Average rating 4.5 stars across the boards: Goodreads, Amazon, and other reader reviews (<https://ivanobolensky.com/reviews> for list of all current reviews.)

Lauded by the industry

Winner: “Best First Book (Fiction)” in the 2018 IndieReader Discovery Awards

Gold Medalist: "Fiction: Intrigue" in the 2018 Readers' Favorite International Book Awards

Silver/2nd: "Mystery/Thriller/Suspense/Horror" in the 2019 Feathered Quill Book Awards

Finalist: “Paranormal” & “Best Cover Design” in the 2018 Next Generation Indie Book Awards

Eye of the Moon has notable growth potential

Most of the reviews clamor for a sequel, or for any new writing by the author. He is already working on a sequel and a third (same genre) novel is underway. The Spanish translation of *Eye of the Moon* is slated to complete in summer 2019.

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“*Eye of the Moon* is a haunting tale of family secrets and gothic dread. The author paints a story of an aristocratic house party in which not all of the guests are of this world. Filled with hidden motives, mysterious relics, and sinister unknowns, *Eye of the Moon* evokes the drama of *Dynasty* with the atmosphere of *Manderley*.” -Jennifer Whitman, Barnes & Noble

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